SUPERMAN
DC
NATIONAL COMICS
BATMAN
15¢
APPROVED BY THE COMICS CODE AUTHORITY
NOV.
NO. 216
YOU FOUND OUT WHO I AM TOO LATE, BATMAN--JUST LIKE ALFRED DID!
"ANGEL-- OR DEVIL!"

YOUNG MEN! AS COACH OF NOTRE DAME I KNOW A WINNER WHEN I SEE ONE — AND THIS IS IT!

Ara Parseghian

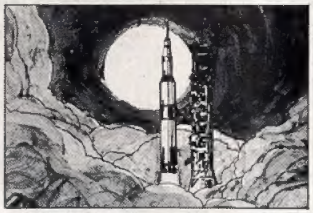
THE FORD-NATIONAL FOOTBALL LEAGUE

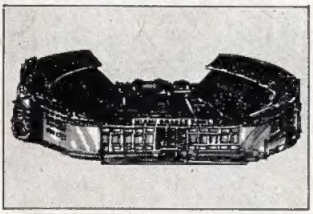
PUNT, PASS & KICK COMPETITION

I'm pleased to have been appointed National Director of PP&K, the biggest and best of all national programs for boys. Here's how it works. Boys 8 through 13 compete with others their own age in punting, passing and kicking. There's no body contact. I urge every boy between 8 and 13 to sign up and start having fun!

NFL FORD PP&K COMPETITION

WIN TROPHIES — TAKE TRIPS TO NFL GAMES — COMPETE AT MIAMI NFL PLAY-OFF GAME — TOUR CAPE KENNEDY!





You've got a great chance to win one of these handsome trophies! Think of it! Every participating Ford Dealer is awarding 18 local trophies! Plus, if you're a first place winner, you get a crack at many more trophies — more than 70,000 in all! Imagine your parents, as Ford's guests, seeing you compete in full uniform during half time in an NFL game! Or as a National Finalist in the Orange Bowl in Miami, Florida, during half time of the NFL Play-Off Game! And, as a National Finalist, you and your parents will be taken on an exclusive tour of Cape Kennedy. That's where the Apollo moon rockets blast off!

IT'S FREE AND EASY TO ENTER

Go with your mom, dad or legal guardian to your participating Ford Dealer and register. There's no obligation—everything is absolutely free. And PP&K has the full support of the National Football League.

Every boy who signs up gets a free Tips Book filled with exciting stories and pointers by NFL stars Billy Lothridge, Don Meredith and Mike Clark on how to punt, pass and kick the way the professionals do!

Hurry! Registration open September 2 through October 10!

Ford

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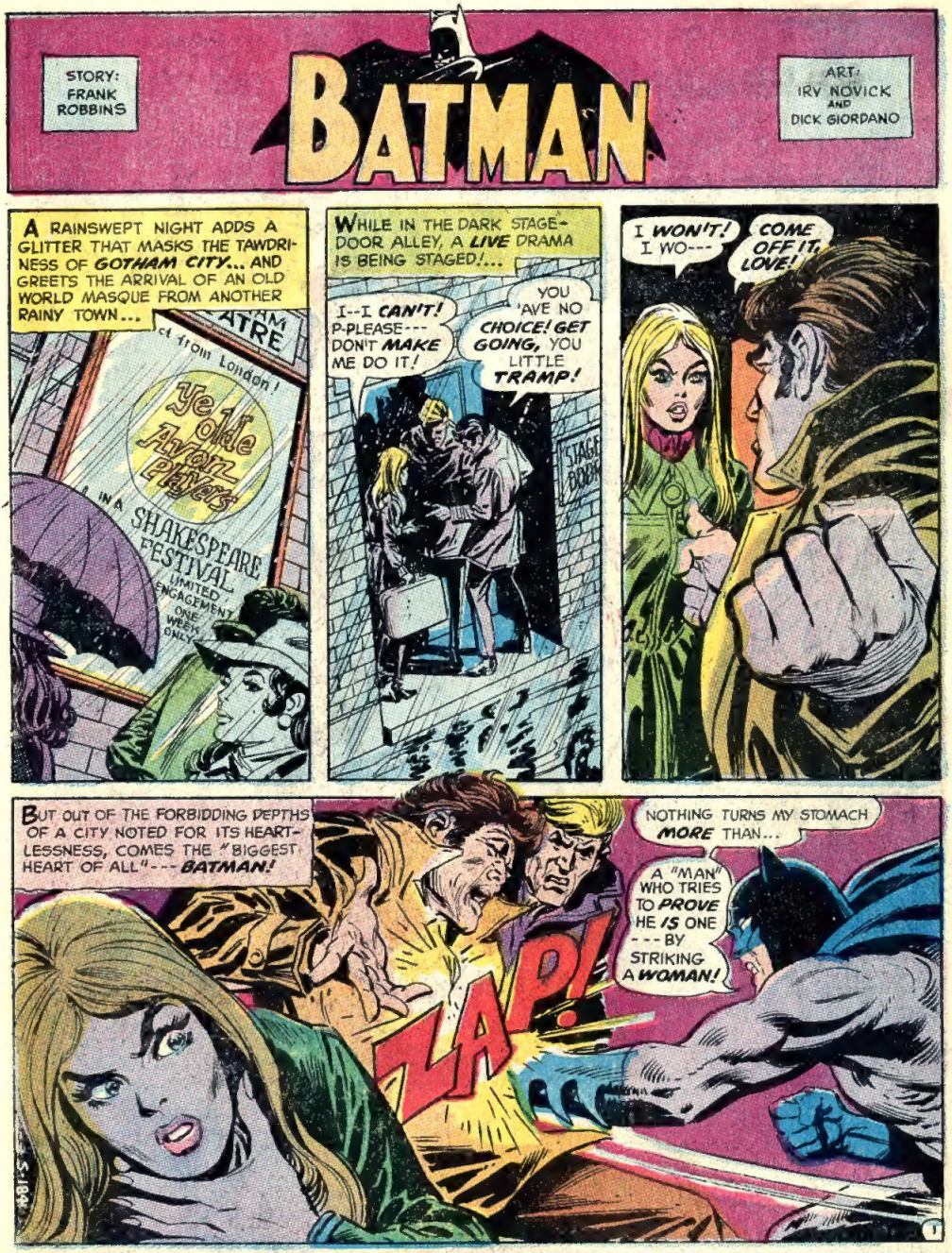
STORY: FRANK ROBBINS
BATMAN
ART: IRY NOVICK AND DICK GIORDANO
A RAINSWEPT NIGHT ADDS A GLITTER THAT MASKS THE TAWDRINESS OF GOTHAM CITY... AND GREETS THE ARRIVAL OF AN OLD WORLD MASQUE FROM ANOTHER RAINY TOWN...
ct from London!
Ye Olde Avon Players
IN A SHAKESPEARE FESTIVAL
LIMITED ENGAGEMENT ONE WEEK ONLY
WHILE IN THE DARK STAGE-DOOR ALLEY, A LIVE DRAMA IS BEING STAGED!...
I--I CAN'T! P-PLEASE--- DON'T MAKE ME DO IT!
YOU 'AVE NO CHOICE! GET GOING, YOU LITTLE TRAMP!
STAGE DOOR
I WON'T! I WO---
COME OFF IT, LOVE!
BUT OUT OF THE FORBIDDING DEPTHS OF A CITY NOTED FOR ITS HEARTLESSNESS, COMES THE "BIGGEST HEART OF ALL"--- BATMAN!
NOTHING TURNS MY STOMACH MORE THAN...
A "MAN" WHO TRIES TO PROVE HE IS ONE --- BY STRIKING A WOMAN!
ZAP!
1

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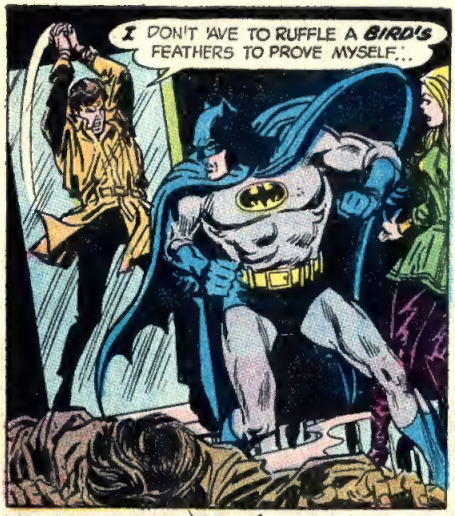
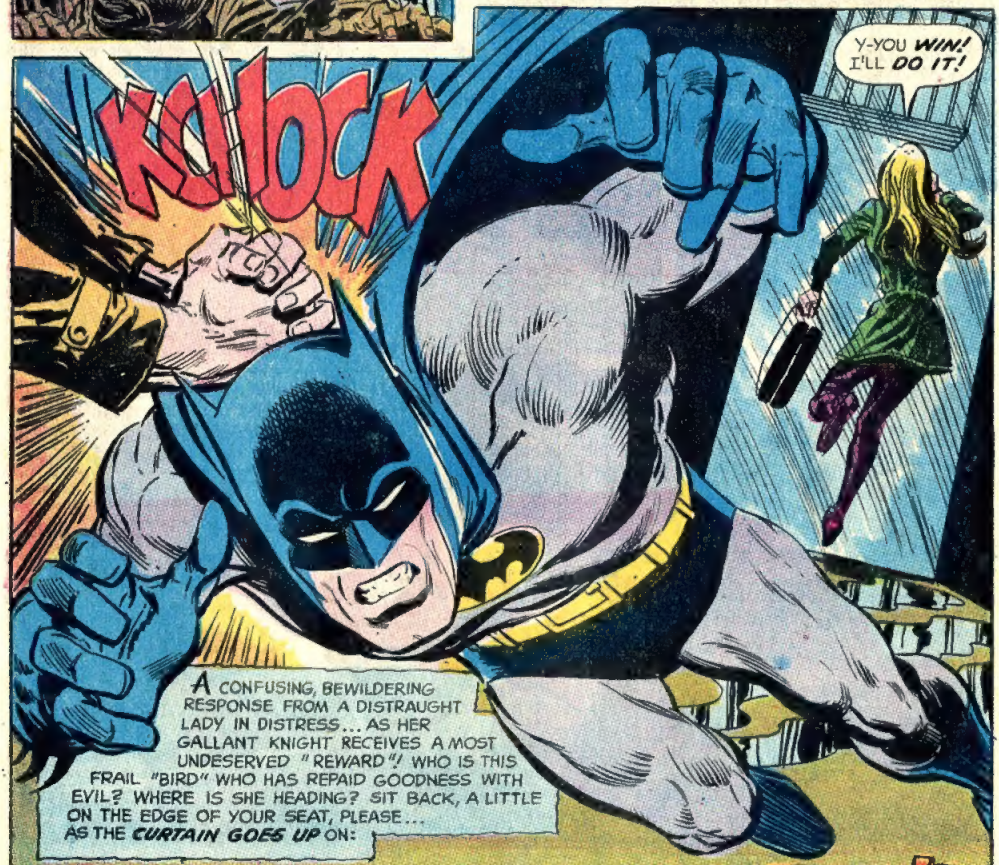




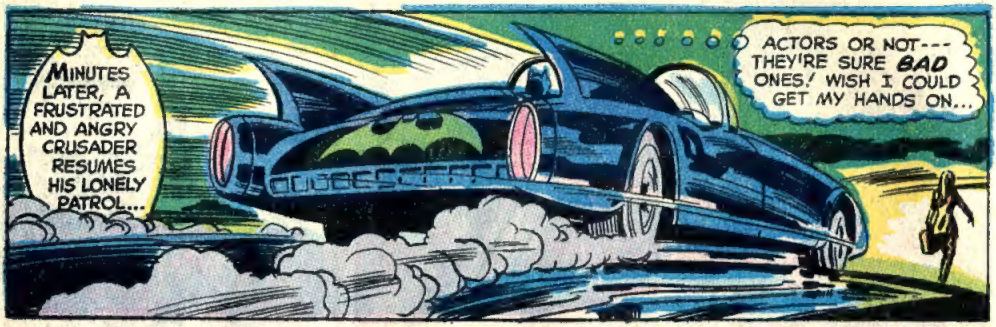
A CONFUSING, BEWILDERING RESPONSE FROM A DISTRAUGHT LADY IN DISTRESS... AS HER GALLANT KNIGHT RECEIVES A MOST UNDESERVED "REWARD"! WHO IS THIS FRAIL "BIRD" WHO HAS REPAID GOODNESS WITH EVIL? WHERE IS SHE HEADING? SIT BACK, A LITTLE ON THE EDGE OF YOUR SEAT, PLEASE... AS THE *CURTAIN GOES UP* ON:

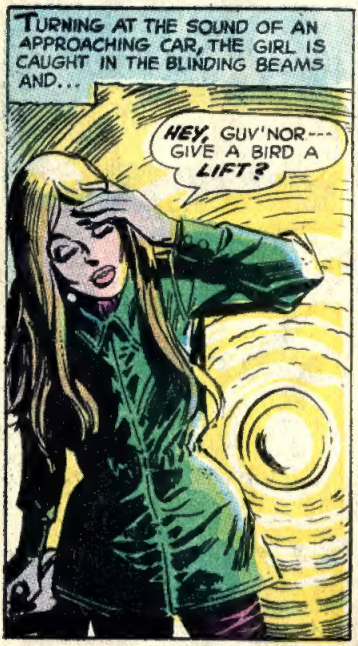
"ANGEL--OR DEVIL?"

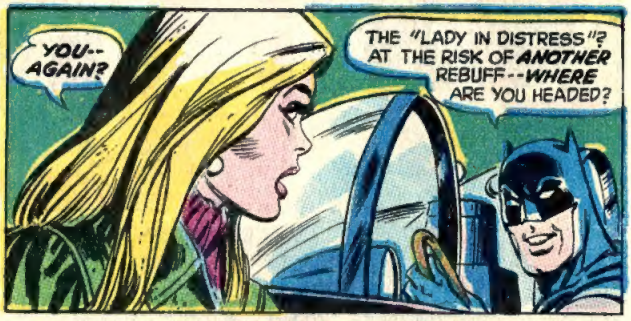
WHILE IN THE WAYNE MANSION, BLISSFULLY UNAWARE OF THE DOWNTOWN DRAMA...
=KCHUFF!= DARN THESE SUMMER COLDS, ALFRED! AND JUST WHEN THERE'S A CHANCE TO SEE SHAKESPEARE AS HE SHOULD BE PLAYED--- BY THE OLD AVON PLAYERS!
I SAY, MASTER DICK! MAY I SEE THAT DRAMA PAGE?
THEATRE SECTION
OF COURSE--IT WOULD HAVE A SPECIAL INTEREST FOR YOU!
VERY SPECIAL--AND PERSONAL! HMM, ODD--VERY ODD...
MY OLDER BROTHER --WILFRED PENNYWORTH ---A VETERAN THESPIAN IN THIS TRAVELING REPERTORY COMPANY! WHY HASN'T HE CONTACTED ME?
FIRST TIME HERE---AND WE HAVEN'T SEEN EACH OTHER IN SO LONG! YOU'D THINK I'D BE THE FIRST PERSON HE'D WANT TO SEE...?
WELL, WE PENNYWORTHS HAVE OUR PRIDE! IF, FOR WHATEVER REASON... HE CHOOSES NOT TO CALL ME---I SHAN'T APPROACH HIM!
ABANDONED AS A STRAY ALLEY-CAT AND JUST AS BEDRAGGLED, A BATTERED BATMAN GATHERS HIS REELING WITS, AS...
OWWW... A GIANT GONG BEATING IN MY HEAD!
NO... IT WAS THAT DOOR! AND NO GIANT BEAT IN MY HEAD, BUT THAT...
STAGE DOOR
KLANG-G
...WOMAN-SLAPPER'S BUDDY! THEY MUST'VE TAKEN HER IN HERE...
...AND I'VE GOT A SCORE TO SETTLE! FOR HER--- AND ME!

BUT THE OBJECT OF HIS SEARCH... A FORLORN, FRIENDLESS STRANGER IN AN ALIEN CITY... ATTEMPTS THE IMPOSSIBLE, GETTING A CAB ON A RAINY NIGHT!...
OH-H--WON'T ANYONE STOP FOR ME?
TAXI
DID A GIRL-- TWO MEN-- COME IN HERE?
LOADS OF 'EM, BATMAN! THESE BRITISHERS ARE HAVING A COSTUME RUN-THROUGH BEFORE TOMORROW'S OPENING!
'E'S FOLLOWED US! GET TO THE DRESSING-CHAMBER, 'ARRY--- I'LL 'OLD HIM OFF!
RIGHT'O, EMELYN! BUT DON'T GET YOURSELF NABBED ---MIGHT BLOW THE 'OLE DEAL!
KLANK!
KLANG!
NEXT TIME-- OIL YOUR ARMOR!
ZOK
KRASH!
4

TRAK!
ZOOOM!
'AVE AT YOU, VARLET!
PHEW!= ALMOST ENDED UP A SPEAR-CARRIER IN THIS OLD OPRY!
GOT TO FOLLOW--
SCENE 2
BUT SUDDENLY, BATMAN'S WAY IS BLOCKED, AS...
ON STAGE, EVERYBODY! HOP IT... H'AIN'T GOT ALL NIGHT!
PUFF...PUFF...FASTEST COSTUME-CHANGE I EVER MADE, 'ARRY! WHERE IS HE?
STARING RIGHT AT US--BUT DOESN'T KNOW IT!
CAN'T DEMAND A MASS STRIP-ACT TO FIND THEM! BESIDES, NO PROOF THEY'RE PART OF THESE VISITING FIREMEN --COULD'VE BEAT IT OUT ANOTHER EXIT!
5

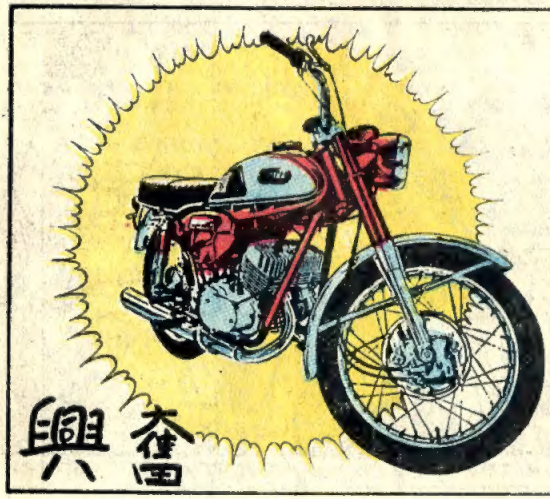

MINUTES LATER, A FRUSTRATED AND ANGRY CRUSADER RESUMES HIS LONELY PATROL...
ACTORS OR NOT--- THEY'RE SURE BAD ONES! WISH I COULD GET MY HANDS ON...





A RESPONSE AS *UNEXPECTED* AS EVERYTHING ELSE ABOUT THIS UNPREDICTABLE YOUNG FEMALE... AND TWICE AS *DEADLY!*

END OF ACT I... INTERMISSION... ACT II BEGINS ON 3RD PAGE FOLLOWING!

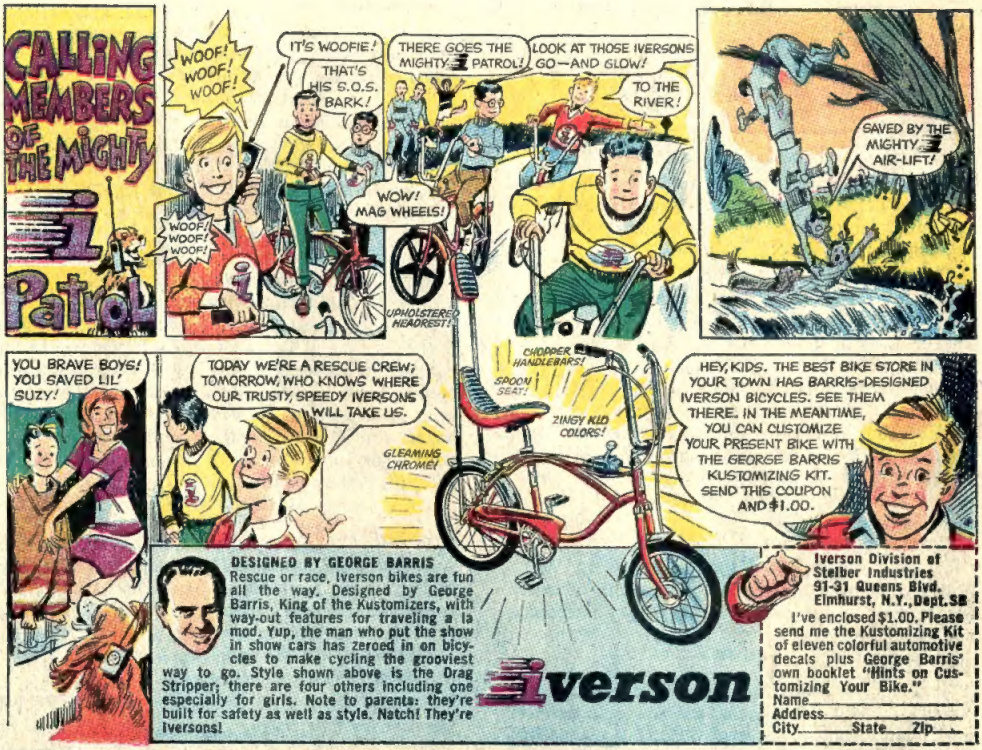


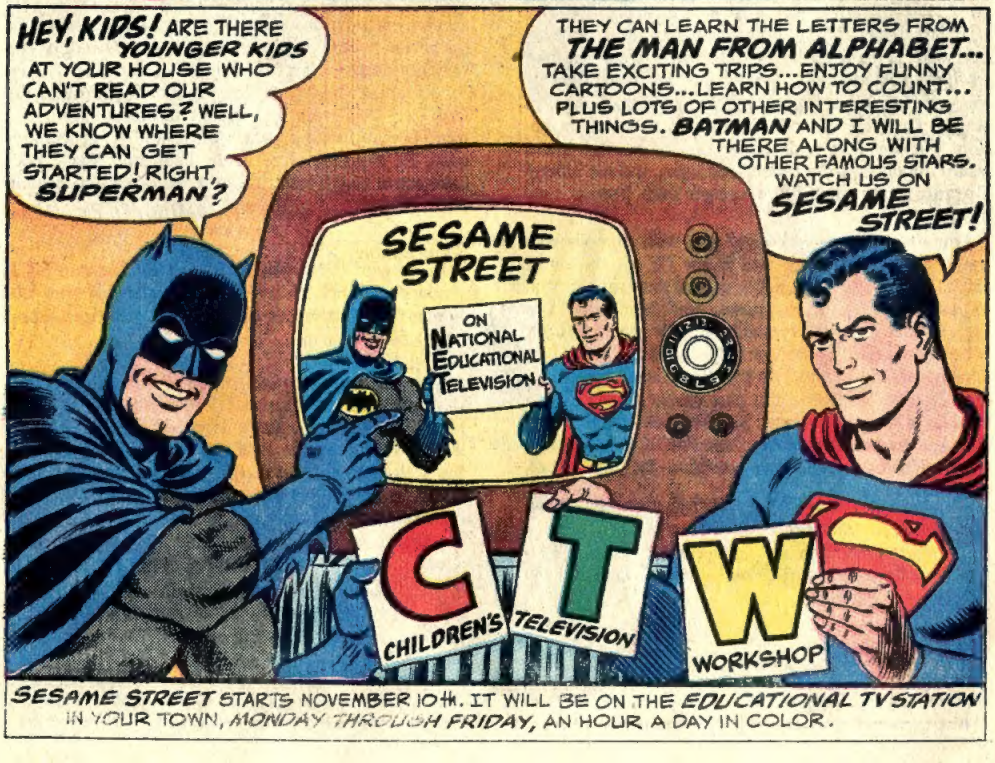
Here is Japanese engineering at its most ingenious. Little wonder this feisty, two-cycle bike is so fiercely competitive on the track circuits, chalking up more than its share of victories. In Japan, they'd use the above ideogram to describe the "350." Translation: Feisty. We've miniaturized every detail of the Grand Prix, including control cables, fuel and oil lines, steerable front wheel and detailed, hollow tires. Your finished model is one-eighth as long as the real bike. Under $4, wherever toys or hobbies are sold.

Send 35c for 1969 color catalog of new Revell kits. Revell, Inc., 4242 Glencoe Avenue, Venice, California 90291

Revell

Build it yourself
Revell's Model-of-the-Month for September
Yamaha Grand Prix "350."


CALLING MEMBERS OF THE MIGHTY I PATROL
WOOF! WOOF! WOOF!
WOOF! WOOF! WOOF!
IT'S WOOFIE!
THAT'S HIS S.O.S. BARK!
THERE GOES THE MIGHTY I PATROL!
LOOK AT THOSE IVERSONS GO—AND GLOW!
TO THE RIVER!
WOW! MAG WHEELS!
UPHOLSTERED HEADREST!
SAVED BY THE MIGHTY I AIR-LIFT!
YOU BRAVE BOYS! YOU SAVED LIL' SUZY!
TODAY WE'RE A RESCUE CREW; TOMORROW, WHO KNOWS WHERE OUR TRUSTY, SPEEDY IVERSONS WILL TAKE US.
CHOPPER HANDLEBARS!
SPOON SEAT!
ZINGY KID COLORS!
GLEAMING CHROME!
HEY, KIDS. THE BEST BIKE STORE IN YOUR TOWN HAS BARRIS-DESIGNED IVERSON BICYCLES. SEE THEM THERE. IN THE MEANTIME, YOU CAN CUSTOMIZE YOUR PRESENT BIKE WITH THE GEORGE BARRIS KUSTOMIZING KIT. SEND THIS COUPON AND $1.00.
DESIGNED BY GEORGE BARRIS
Rescue or race, Iverson bikes are fun all the way. Designed by George Barris, King of the Kustomizers, with way-out features for traveling a la mod. Yup, the man who put the show in show cars has zeroed in on bicycles to make cycling the grooviest way to go. Style shown above is the Drag Stripper; there are four others including one especially for girls. Note to parents: they're built for safety as well as style. Natch! They're Iversons!
Iverson
Iverson Division of Stelber Industries
91-31 Queens Blvd.
Elmhurst, N.Y., Dept. SB
I've enclosed $1.00. Please send me the Kustomizing Kit of eleven colorful automotive decals plus George Barris' own booklet "Hints on Customizing Your Bike."
Name
Address
City State Zip


HEY, KIDS! ARE THERE YOUNGER KIDS AT YOUR HOUSE WHO CAN'T READ OUR ADVENTURES? WELL, WE KNOW WHERE THEY CAN GET STARTED! RIGHT, SUPERMAN?
THEY CAN LEARN THE LETTERS FROM THE MAN FROM ALPHABET... TAKE EXCITING TRIPS... ENJOY FUNNY CARTOONS... LEARN HOW TO COUNT... PLUS LOTS OF OTHER INTERESTING THINGS. BATMAN AND I WILL BE THERE ALONG WITH OTHER FAMOUS STARS. WATCH US ON SESAME STREET!
SESAME STREET
ON NATIONAL EDUCATIONAL TELEVISION
C
CHILDREN'S
T
TELEVISION
W
WORKSHOP
SESAME STREET STARTS NOVEMBER 10th. IT WILL BE ON THE EDUCATIONAL TV STATION IN YOUR TOWN, MONDAY THROUGH FRIDAY, AN HOUR A DAY IN COLOR.

LETTERS TO THE BATCAVE S-251

Dear Editor:

After being rather disappointed in the last two *Batman* stories I was very much delighted with the fine story you presented in *Batman* #212! "Baffling Deaths of the Crime-Czar" was probably the best *Batman* story since "The Round-Robin Death Threats" —which in my opinion will never be topped!.

Frank Robbins seems to have gotten into the groove of things now and this current work should display that Mr. Robbins can really do it if he tries. So *there*, you anti-Robbins people out there!

The cover was a masterpiece in every tiny, possible detail. It held an air of mystery and I don't know when I've seen the *Caped Crusader* packed with more muscle! Look at those SHOULDERS and the rippling BICEPS! WOW!!

I enjoyed both letter columns, which I turn to the first thing I get my hands on the magazine—and I've noticed that you've put in some *irregulars* for a change. With this in mind, I hope you print my letter. Still, don't forget the *regulars* entirely; I enjoy their flowing styles of writing and interesting comments!

—GARY KUHLMANN, Vinton, Iowa.

(Now that you've joined the line-up, Gary, here's hoping you make the regular *team—some of whom are coming to bat next, wielding their "interesting comments"!*—Editor)

* * * * * *

Dear Editor:

"Baffling Deaths of the Crime-Czar" was, in my opinion, the best *Batman* story this year, and the best work Frank Robbins has ever done. I knew he was good, but this story set a new record for him. As rarely happens in the *Batman* magazine, I enjoyed every single panel. Plots and sub-plots were handled with amazing deftness, none crowding the other. It was so good to see a good old gangster story back in action. Each torpedo was interesting to watch in action, but *Big Jolt* really stole the show. His talent really out-classed the others' for style, and his Jimmy Durante face spiced the recipe with humor very nicely.

I'm afraid I'm only boring you with compliments and more compliments, and if so, I'll cut the letter short. Surely others of higher regard than myself wish to make their opinions known, and from what I've seen in the past, their quality dwarfs mine. But let it be known that I, whether qualified to say so or not, consider this to be the best real detective story in Batman history. With this, the past (those awful *"Frash"* stories) is forgotten. Frank Robbins has the skill and foresight to become the Gardner Fox of the detective story. Whatever plans you envision for the future, that man stays!

—GARY SKINNER, Columbus, Ohio

(Our plans for the future—involving the Big Change to Batman*—materialize in the December issues of* Batman *and* Detective*—with Frank Robbins handling the change-over story-line!*—Editor)

* * * * * *

Dear Editor:

The following is a song parody of the type I used to win original *Inferior Five* artwork with. It is sung to the tune of "Downtown"...

When there's a mag, wherein the stories don't drag.
The writer's probably—Robbins.
In all his glory, he can write a mean story,
Johnny Hazard's pop—Robbins.
It may be in a Batman or it may be in a Flash,
If it's not his first issue then it's certainly not trash,
Superboy, too.
Top it off with Novick art,
You have a Batman story that comes straight from the heart,
It's by Robbins...
Frank is a real find.
Robbins... Bad stories are behind.
Robbins... Immortalized in this song.

I have just finished the June *Batman* and engraved in the lettering of Ray Holloway (thought you had us writer-artist identity-guessers foiled when you added credits, huh?) was one of the finest stories to see in print in an issue of *Batman* in the past four or five issues. And considering the way Robbins has been writing for you lately, that's like saying that Raquel Welch is getting prettier!

—MARK EVANIER, Los Angeles, Cal.

* * * * * *

Dear Editor:

Batman #212 wasn't half bad and seeing who wrote it, that's quite a statement. There are some reasons for such a dramatic statement so I'll try to give them: (a) There was little or no camp language; (b) unlike earlier issues, the "hit men" were at least believable; (c) the main plot was pretty good.

Now for the critical comments: (a) In a Robbins, script, every time *Batguy* gets in a fight he's gotta yak and say a bunch of dumb words. Baloney on it! (Example: page 11, last panel—it would have looked a lot better if *Batman* would have just hit the guy and said nothing.) So nix the chatter in the fight scenes. (b) I assume the *Silencer* (ugh), *Dart* (Blah) and *Big Dolt*—er—*Jolt* were all veteran assassins. Well, if I went by the looks on their faces and language they used, I'd say they were Peter, Paul, and Mary! Let's have some rough talk and grim faces on those hardened killers!

—JEFF PALUMBO, St. Paul, Minn.

* * * * * *

Dear Editor:

In *Batman* #212, you told Rand B. Lee and all us readers who believe everything you say is true that Edgar Rice Burroughs didn't know that tigers aren't native to Africa.

AW, COME ON!

You better check your source of information again. If you'll look in Burroughs' "Tarzan and the Lion Man", for example, there is proof that he isn't (or wasn't) that dumb. In case you haven't a copy of this, the 17th of the series, in Chapter One, the 20th paragraph reads: *"There ain't any tigers in Africa, Milt," explained the director.*

Sorry to disillusion you.

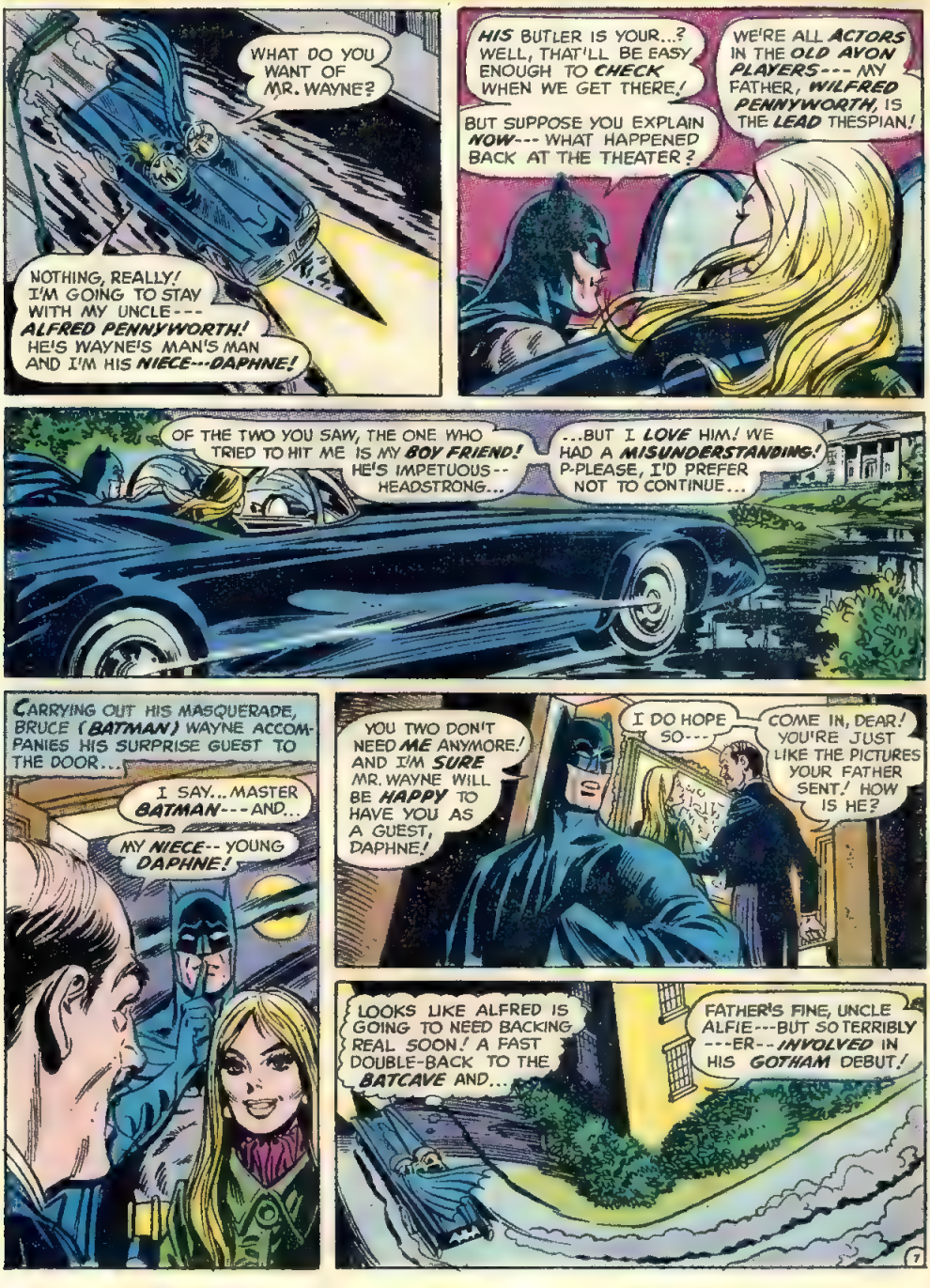
—SUSAN A. SMITH, Stow, Ohio.

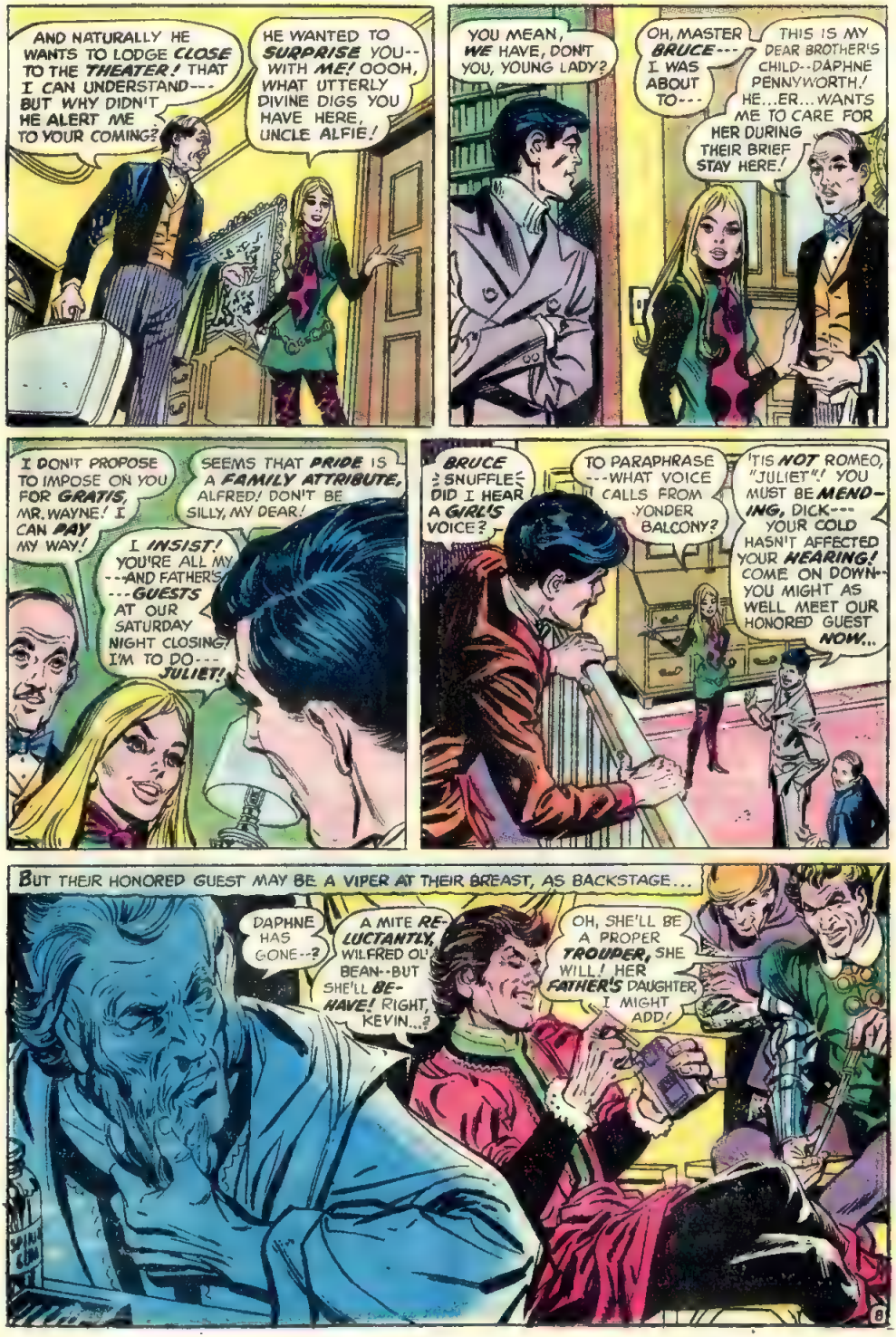
(That's okay—we've been disillusioned in the past—and will continue to be so in the future—with our readers' cooperation!—Editor)

* * * * * *

Address communications to LETTERS TO THE BATCAVE, National Periodical Publications, 909 Third Ave., New York, N.Y., 10022.

"ANGEL--OR DEVIL?" ACT II


WHAT DO YOU WANT OF MR. WAYNE?
NOTHING, REALLY! I'M GOING TO STAY WITH MY UNCLE--- ALFRED PENNYWORTH! HE'S WAYNE'S MAN'S MAN AND I'M HIS NIECE---DAPHNE!
HIS BUTLER IS YOUR...? WELL, THAT'LL BE EASY ENOUGH TO CHECK WHEN WE GET THERE!
BUT SUPPOSE YOU EXPLAIN NOW--- WHAT HAPPENED BACK AT THE THEATER?
WE'RE ALL ACTORS IN THE OLD AVON PLAYERS--- MY FATHER, WILFRED PENNYWORTH, IS THE LEAD THESPIAN!
OF THE TWO YOU SAW, THE ONE WHO TRIED TO HIT ME IS MY BOY FRIEND! HE'S IMPETUOUS--HEADSTRONG...
...BUT I LOVE HIM! WE HAD A MISUNDERSTANDING! P-PLEASE, I'D PREFER NOT TO CONTINUE...
CARRYING OUT HIS MASQUERADE, BRUCE (BATMAN) WAYNE ACCOMPANIES HIS SURPRISE GUEST TO THE DOOR...
I SAY...MASTER BATMAN---AND...
MY NIECE--YOUNG DAPHNE!
YOU TWO DON'T NEED ME ANYMORE! AND I'M SURE MR. WAYNE WILL BE HAPPY TO HAVE YOU AS A GUEST, DAPHNE!
I DO HOPE SO---
COME IN, DEAR! YOU'RE JUST LIKE THE PICTURES YOUR FATHER SENT! HOW IS HE?
LOOKS LIKE ALFRED IS GOING TO NEED BACKING REAL SOON! A FAST DOUBLE-BACK TO THE BATCAVE AND...
FATHER'S FINE, UNCLE ALFIE---BUT SO TERRIBLY ---ER--INVOLVED IN HIS GOTHAM DEBUT!


AND NATURALLY HE WANTS TO LODGE CLOSE TO THE THEATER! THAT I CAN UNDERSTAND--- BUT WHY DIDN'T HE ALERT ME TO YOUR COMING?
HE WANTED TO SURPRISE YOU-- WITH ME! OOOH, WHAT UTTERLY DIVINE DIGS YOU HAVE HERE, UNCLE ALFIE!
YOU MEAN, WE HAVE, DON'T YOU, YOUNG LADY?
OH, MASTER BRUCE--- I WAS ABOUT TO---
THIS IS MY DEAR BROTHER'S CHILD--DAPHNE PENNYWORTH! HE...ER...WANTS ME TO CARE FOR HER DURING THEIR BRIEF STAY HERE!
I DON'T PROPOSE TO IMPOSE ON YOU FOR GRATIS, MR. WAYNE! I CAN PAY MY WAY!
SEEMS THAT PRIDE IS A FAMILY ATTRIBUTE, ALFRED! DON'T BE SILLY, MY DEAR!
I INSIST! YOU'RE ALL MY ---AND FATHER'S--- GUESTS AT OUR SATURDAY NIGHT CLOSING! I'M TO DO--- JULIET!
BRUCE ...SNUFFLE... DID I HEAR A GIRL'S VOICE?
TO PARAPHRASE ---WHAT VOICE CALLS FROM YONDER BALCONY?
'TIS NOT ROMEO, "JULIET"! YOU MUST BE MEND-ING, DICK--- YOUR COLD HASN'T AFFECTED YOUR HEARING! COME ON DOWN-- YOU MIGHT AS WELL MEET OUR HONORED GUEST NOW...
BUT THEIR HONORED GUEST MAY BE A VIPER AT THEIR BREAST, AS BACKSTAGE...
DAPHNE HAS GONE--?
A MITE RE-LUCTANTLY, WILFRED OL' BEAN--BUT SHE'LL BE-HAVE! RIGHT, KEVIN...?
OH, SHE'LL BE A PROPER TROUPER, SHE WILL! HER FATHER'S DAUGHTER I MIGHT ADD!

PROPERLY INTRODUCED, BUT STRANGERS TO EACH OTHER STILL...
I'M BUSHED, KIDS--TAKE OVER, DICK! YOU'VE SLEPT ALL DAY!
BUT I'M SURE WIDE AWAKE NOW, BRUCE! IMAGINE, DAPHNE ACTS SHAKESPEARE PROFESSIONALLY...
...WHILE I JUST DABBLED AT IT IN SCHOOL PLAYS! WE HAVE SO MUCH IN COMMON...
QUITE, MASTER DICK! SHE MIGHT BE INTERESTED IN MASTER BRUCE'S SHAKESPEARE MEMORABILIA...
DO SHOW HER, WHILE I PREPARE THE GUEST ROOM!
AND A SLIGHTLY AWED TEEN-AGER SHOWS A MORE AWED YOUNG INGENUE THEIR PROUD COLLECTION...
THE GREAT JOHN DREW IN "KING LEAR"... COVENT GARDEN, 1852! ANOTHER GREAT JOHN--- BARRYMORE--- AS "HAMLET"...
THE MOST FAMOUS PERFORMANCES--- PERFORMERS WITHOUT PEER! THESE HAND-BILLS MUST BE--- PRICELESS!
NOT QUITE, DAPHNE! BUT IF YOU WANT TO SEE SOMETHING REALLY PRICELESS...
THE PROUDEST HERITAGE OF ALL!
OOOOH, I CAN'T WAIT! WHAT IS IT---?

THE ORIGINAL MANUSCRIPT-- IN THE IMMORTAL BARD'S OWN HAND-- OF ROMEO AND JULIET!
GASP!
" LADY, BY YONDER BLESSED MOON I SWEAR, THAT TIPS WITH SILVER THESE FRUIT-TREE TOPS---"
" O, SWEAR NOT BY THE MOON, THE INCONSTANT MOON... THAT MONTHLY CHANGES IN HER CIRCLED ORB... LEST THY LOVE PROVE LIKEWISE VARIABLE."
OH, I WILL BE FAITHFUL, JULI---DAPHNE! I WILL---I--I LOVE YOU!
SILLY BOY--WE'RE JUST ACTING! DON'T GET CARRIED AWAY--- OR YOU LOSE CONTROL! THE MOST ESSENTIAL ELEMENT IN DRAMA IS-- CONTROL!
BUT HOW DO YOU PROTECT SUCH AN INVALUABLE TREASURE? NO BARS ON THE WINDOWS...
BARS? OH, WE DON'T NEED OBVIOUS DEVICES LIKE THAT!
10

SEE? ALL ACCESS TO THE HOUSE IS COVERED BY AN ELECTRIC-EYE ALARM-SYSTEM--CONTROLLED FROM HERE!
OOOH, HOW INGENIOUS!
BUT WHO ≥ YAWN ≤ WOULD POSSIBLY TRY TO STEAL IT? OH, I AM SO FATIGUED...
I'M SORRY--I'VE BEEN THOUGHTLESS! ALFRED MUST HAVE YOUR ROOM READY BY NOW...
AH, JULIET... JULIET! "BUT SOFT! WHAT LIGHT THROUGH YONDER WINDOW BREAKS?"
'TIS THE DAWN!.. NOT JULIET! LOWER THE CURTAIN, LOVER--- SHE'S AT LEAST FIVE YEARS TOO OLD FOR YOU! 'SIDES ≥ YAWN ≤ SHE HAS A BOY FRIEND!
FOR BETTER OR WORSE!
AW ≥ SNUFFLE ≤ RATS! 'NIGHT--- KILL-JOY!
THE OLD MANSION SLEEPS... BUT NOT ALL ARE ABED!

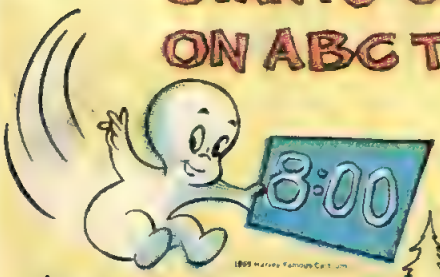
EARLY THE NEXT MORNING...
A NOTE FROM DAPHNE?
"DEAREST UNCLE... HAVE FULL DAY OF REHEARSALS ...DIDN'T WANT TO DISTURB YOU, TOOK QUICK BITE MYSELF! BACK AFTER PERFORMANCE TO-NIGHT...TA-TA!"
AS ALFRED GATHERS THE MORNING MAIL...
CANDLE DRIPPINGS? ODD! AND THAT TAPER IN THE CANDELABRA WAS FRESH LAST NIGHT!
A MYSTERY THAT WOULD SOON BE ANSWERED, AS ALFRED WERE BACKSTAGE AT THE THEATER...
A WAX IMPRESSION OF THE KEY! CAPITAL, DAPHNE! I SHALL HAVE A BRASS DUPLICATE READY IN TIME!
THE EVENING OF THE FINAL PERFORMANCE...
NOW DON'T FORGET, UNCLE, LUV--- THE BEST THREE IN THE HOUSE, TONIGHT!
WE'LL ALL BE THERE WITH BELLS ON, DEAR! WOULDN'T DISAPPOINT YOU---OR MY DEAR BROTHER-- FOR THE WORLD!
LATER, AN ABSORBED GUEST-TRIO IS ENTRANCED BY DAPHNE'S PERFORMANCE IN ACT IV... SCENE IV... AS SHE TAKES THE POTION TO SIMULATE DEATH...
ROMEO, I COME! THIS I DO DRINK TO THEE!
SNIFF WHAT A GAL! WISH I WERE ROMEO!
DIDN'T REALIZE WE WERE HARBORING SUCH A TALENT!

AS THE ACT ENDS...
DAPHNE HAS REAL "TALENT"---PERHAPS MORE THAN MASTER BRUCE IMAGINES!
FORGIVE ME---MUST GO BACKSTAGE, CONGRATULATE MY BROTHER ON HIS BRILLIANT PORTRAYAL OF JULIET'S STAGE FATHER---CAPULET!
BUT INTERMISSION PROVIDES A FAST EXIT FOR ANOTHER...
WAYNE MANOR --- QUICKLY!
TAXI
SHORTLY...
KEY WORKS---
NOW TO SWITCH OFF THE ALARM SYSTEM...
AND THEN--HER PRIME OBJECTIVE IS REACHED...
I CAN THANK MY PHOTO-GRAPHIC-MEMORY, DEVELOPED BY SCRIPT-READING---REMEMBER EVERY NUMBER OF THE SAFE-COMBINATION!
AT LAST! "WILL"--- YOU DON'T KNOW HOW MUCH YOU MEAN TO ME NOW!
CONTINUED ON 4TH PAGE FOLLOWING

SUPER SATURDAY ON ABC

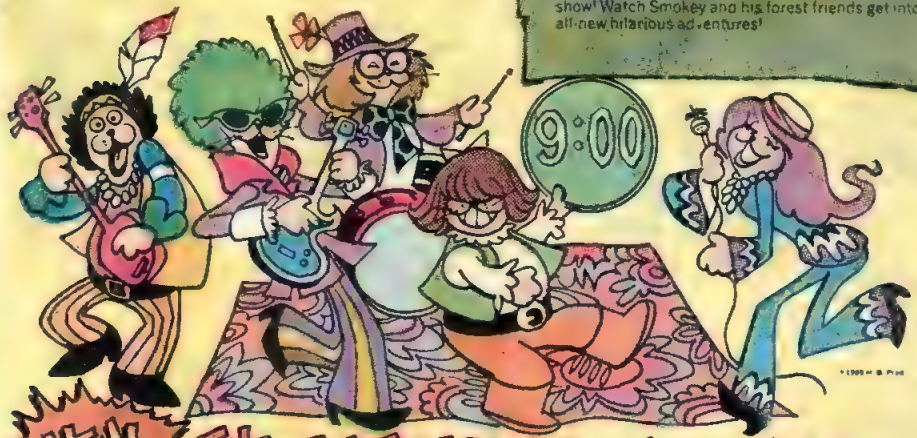
A GREAT NEW SATURDAY MORNING STARTS SEPTEMBER 6 ON ABC TELEVISION

abc



THE NEW ADVENTURES OF
CASPER THE FRIENDLY GHOST
Good fun week after week with the friendliest ghost around.

NEW
THE SMOKEY BEAR SHOW
America's number one fire fighter now has his own show! Watch Smokey and his forest friends get into all-new hilarious adventures!

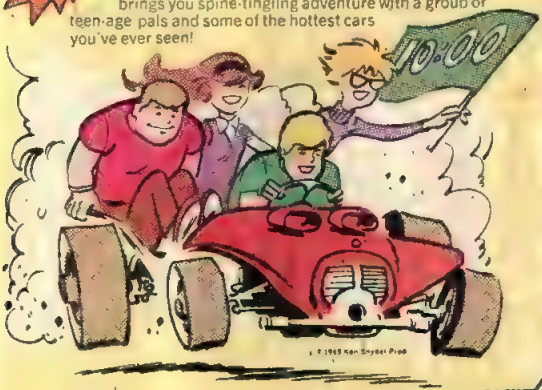


NEW
THE CATTANOOGA CATS
A full hour of music and comedy as the Cattanooga Cats bring you weekly special episodes of "Autocat and Motormouse," "It's the Wolf!" and "Around the World in 79 Days"!

NEW

HOT WHEELS

Speed! Thrills! Action! The Hot Wheels Racing Club brings you spine-tingling adventure with a group of teen-age pals and some of the hottest cars you've ever seen!



NEW

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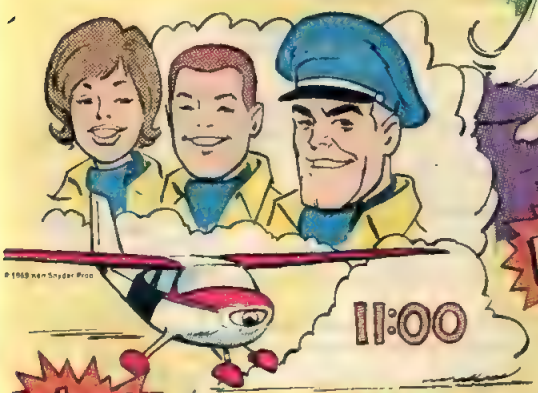
The classic mystery stories of The Hardy Boys come to life in this new cartoon series! See a new rock group, The Hardy Boys Plus Three, and follow their suspenseful adventures every week!



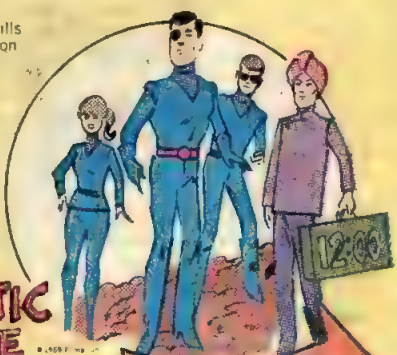
NEW

SKY HAWKS

Daring air-sea rescues, secret missions, sky-diving thrills and fast-paced excitement come your way, as Cap Wilson and his Sky Hawks take off on new, weekly adventures!

THE ADVENTURES OF GULLIVER

Greg Gulliver and his dog Shag are back again in the land of the mini-people.



FANTASTIC VOYAGE

The fantastic four find danger on their strange trip through a famous professor's bloodstream.

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ABC's SUPER SATURDAY CLUB

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Join the fun when meetings are called to order Saturday mornings on ABC-TV!
Your Charter Membership Kit includes:

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- ☆ The ABC Super Saturday Club Newsletter, which tells you more about the club
- ☆ Official ABC Super Saturday Club Premium Coupons which permit club members to obtain special premiums at reduced prices
- ☆ An official ABC Super Saturday Button
- ☆ ABC Super Saturday Decals and Stick-Ons
- ☆ An ABC Super Saturday Club Pennant
- ☆ A special ABC Super Saturday Club Poster for your room
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DON'T DELAY! ABC's SUPER SATURDAY CLUB SIGN UP TODAY!

ABC's Super Saturday Club Membership Application A5
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Mount Vernon, New York 10557

I would like to join in the fun and become a member of ABC-TV Super Saturday Club. Enclosed is my 50¢ for the membership kit, including postage and handling.
(Print plainly—please include zip code)

Name_____

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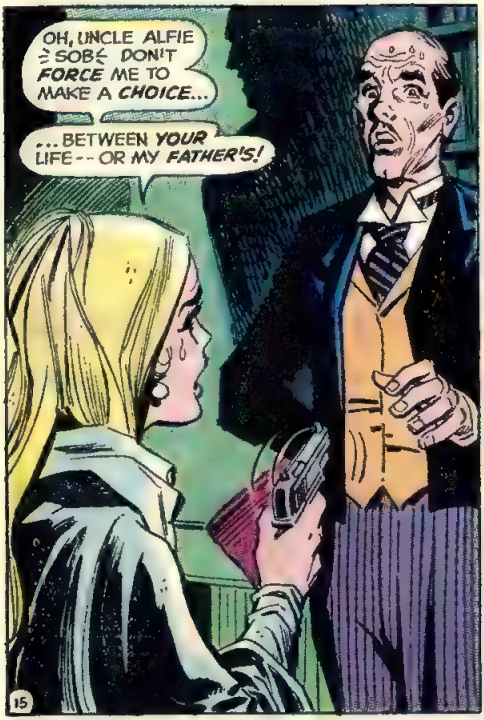
Offer good in U. S. except where prohibited, licensed, regulated, or taxed. Send coin only (no stamps, please). U.S. Military overseas, send U.S. coin and APO address. Allow 28 days for delivery. WE MUST HAVE YOUR ZIP CODE to mail MEMBERSHIP KIT

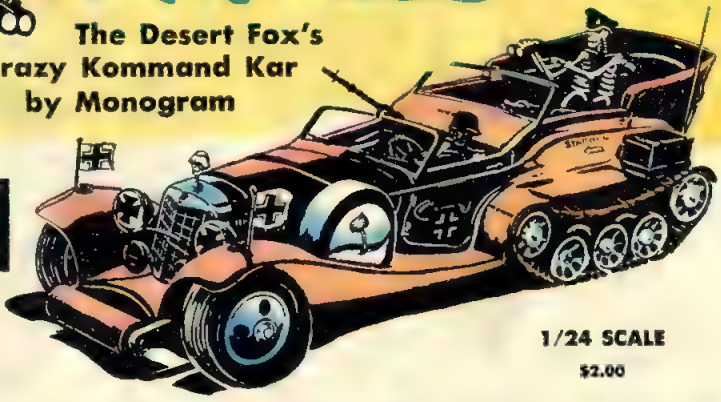
UNCLE---ALFRED?!
YOU LITTLE---INGRATE!
I--I DREADED DISCOVERING YOU LIKE THIS! I--I FOUGHT MY SUSPICIONS...
...TOLD MYSELF THAT MY BROTHER'S DAUGHTER COULD NEVER DEMEAN HERSELF TO...
OH-H >SOB< NO...NO...
B-BUT HOW DID YOU GUESS?
NO MATTER HOW LONG WE'VE BEEN APART---I KNOW MY BROTHER WOULD NEVER SEND YOU HERE WITHOUT CONTACTING ME FIRST!
AND---THOSE WAX-DRIPPINGS--- I'VE HAD ENOUGH EXPERIENCE ...ER... READING CRIME-NOVELS TO KNOW...
...THAT WAX-IMPRESSIONS ARE A FAMILIAR DEVICE OF BURGLARS ---TO GAIN ILLEGAL ENTRY!
GIVE ME THAT VOLUME, UNCLE ALFRED!
I'M DEADLY SERIOUS, UNCLE---THE BOOK! DON'T MAKE ME...
...TAKE IT? YOU MEAN--- IF I DON'T, YOU'LL...?
THEN DO YOUR WORST! WHILE ALIVE--- I SHAN'T BETRAY MASTER WAYNE!
ON YOUR HEAD, DECEITFUL CHILD!
14



THEN...IN ONE TERRIFYING INSTANT...THE CHOICE IS MADE, AS...
THIS HAS GONE FAR ENOUGH! GIVE ME THAT GUN, YOU LITTLE DEVIL!
OHHH...
BLA-AM
THE UNBELIEVABLE...THE UNPREDICTABLE, HAS HAPPENED! AT LAST THE FURTIVE GIRL'S TORTURED SECRET HAS SPILLED OUT! WHAT IS THE "PLAY WITHIN A PLAY" BEHIND THIS DIRE DEED? YOU WILL SEE IN ACT III COMING UP ON THE NEXT PAGE!

ROMMEL'S ROD

The Desert Fox's Krazy Kommand Kar by Monogram



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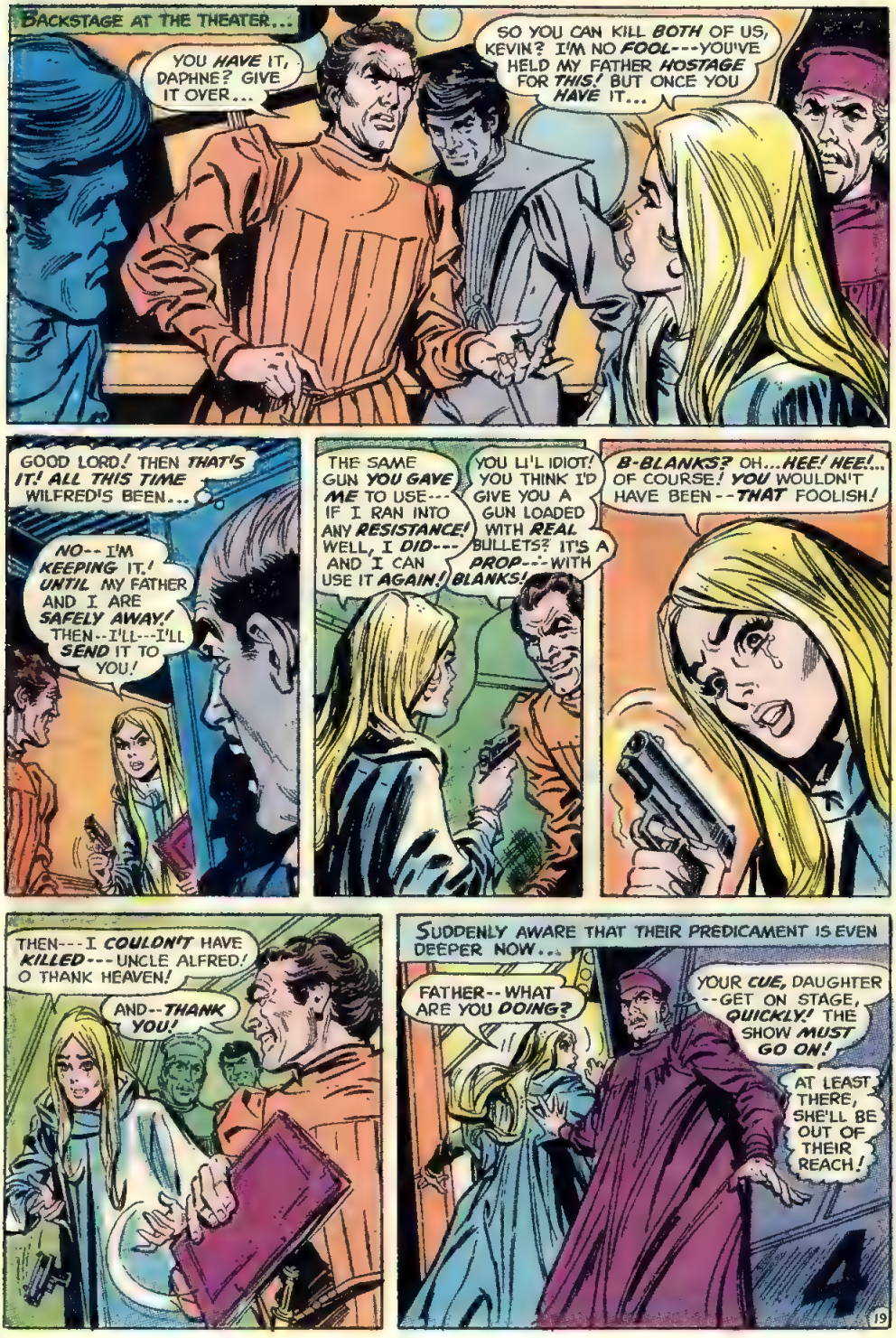
It's a scream. Easy to put together too. Get a Rommel Rod kit at your favorite store and have a ball.

"ANGEL" OR DEVIL?" ACT III

BUT..."LIFE'S BUT A WALKING SHADOW, A POOR PLAYER, THAT STRUTS AND FRETS HIS HOUR UPON THE STAGE..." AND WHILE ALFRED PLAYS OUT HIS LAST MOMENTS...
:SNUFFLE: THERE'S THE FINAL ACT BELL, BRUCE!
GO AHEAD, DICK--I'D BETTER CHECK ON ALFRED! NOT BACK YET!
WELL---THE "CAPULETS" AND THE "MONTAGUES" TOGETHER, EH? FORGIVE THE INTRUSION, MR. PENNYWORTH---I'M BRUCE WAYNE!
THOUGHT YOUR BROTHER WAS STILL HERE...
M-MY BROTHER...?
OF COURSE, WILFRED--- BROTHER ALFRED! YOU INVITED HIM TO THE PLAY TONIGHT, REMEMBER?
IT'S ALWAYS LIKE THIS, MR. WAYNE--- WHEN WILFRED'S DEEPLY INVOLVED IN A ROLE! SORRY---WE'VE HAD NO VISITORS!
ODD---BETTER CHECK WITH THE STAGE-DOORMAN...
WHY, YES, SIR--AN ELDERLY BRITISH-LOOKING GENTLEMAN DID LEAVE! SHORTLY AFTER MISS PENNYWORTH WENT OUT, IN FACT...
SHE LEFT--- IN THE MIDST OF A PERFORMANCE?
CAN SEE YOU'RE NOT MUCH OF A SHAKESPEARE BUFF, SIR! JULIET DOESN'T APPEAR AGAIN TILL SCENE III OF THE FINAL ACT!
PLENTY OF TIME FOR HER TO GRAB A SNACK!
TO GRAB A SNACK...OR COMMIT A MURDER!
WH-WHAT HAVE I DONE?! OH-H, UNCLE ALFRED--- W-WHY DID YOU GRAB MY WRIST :SOB: MAKING ME FIRE?! I--I WOULDN'T HAVE...

UNABLE TO FACE THE CONSEQUENCES OF HER RASH, UNPLANNED ACT--- HER TORTURED MIND REELING---DAPHNE SEEKS INSTANT ESCAPE, AND...
PROP-DEPT. GOTHAM THEATER
...HER "VICTIM" EXAMINES THE CAUSE OF HIS "DEATH"..
BLANKS?! WAS SHE ONLY TRYING TO FRIGHTEN ME--- OR DIDN'T SHE KNOW?
MY LIFE---OR MY BROTHER'S? WHAT DID SHE MEAN? WHAT COULD HAVE DRIVEN THE POOR CHILD TO SUCH A DREADFUL ACT...
...THIS ORIGINAL FOLIO? BUT--- TO MURDER FOR IT? BUT SHE'LL NEVER TELL--- IT'S OUR FAMILY'S FOOLISH TRAIT! HOW CAN I EVER LEARN... NOW--?
WHILE PURSUING THE SAME WILL-O-THE-WISP...TRUTH...
DAPHNE HAS A NASTY HABIT OF LEAVING WHEN SHE SHOULD BE STAYING... RIGHT FROM THE START, WHEN I FIRST MET HER!
WHY WAS SHE THE ONLY ONE TO LEAVE A DRESS-REHEARSAL? INVITE HERSELF INTO MY HOME?
AND WHY DID SHE MAKE SURE ALL THREE OF US CAME TO THE FINAL PERFORMANCE? UNLESS, SHE WANTED AN EMPTY HOUSE TO HERSELF..?

AND WHEN DAPHNE AWAKENS... TO A DEADLY SILENCE...
M-MUST'VE BEEN A FRIGHTFUL FANTASY! I--I COULDN'T HAVE---NOT DEAR, DEAR ALFRED...
OH-H..NO... I DID--- I DID--- I DID!!
O FATHER--FATHER! YOU HAVE NO IDEA--- WHAT I'VE DONE FOR YOU!
WITH DAPHNE'S DEPARTURE, A "CORPSE" RISES...
MY--OWN--BROTHER?! DID HE---PUT HER UP TO THIS? THE VERY THOUGHT LIES BITTER ON MY HEART--- BUT I MUST SEE THIS THROUGH TO THE END!
SHORT MOMENTS LATER...THEIR STAR-CROSSED PATHS OVERLAPPING...
THE SHAKESPEARE FOLIO--GONE!? BUT OF COURSE--- WHY ELSE WOULD SHE HAVE..?
QUICKLY DESCENDING TO THE BATCAVE...
INGENIOUS AND DEVILISH! SHE RETURNS --PLAYS THE FINAL SCENE WHILE WE INNOCENTLY WATCH---THEN SKIPS THE COUNTRY WITH THE DEPARTING TROUPE!
AND WHAT CUSTOMS-MAN WOULD QUESTION A SHAKESPEARE VOLUME IN THE HANDS OF THE OLD AVON PLAYERS?

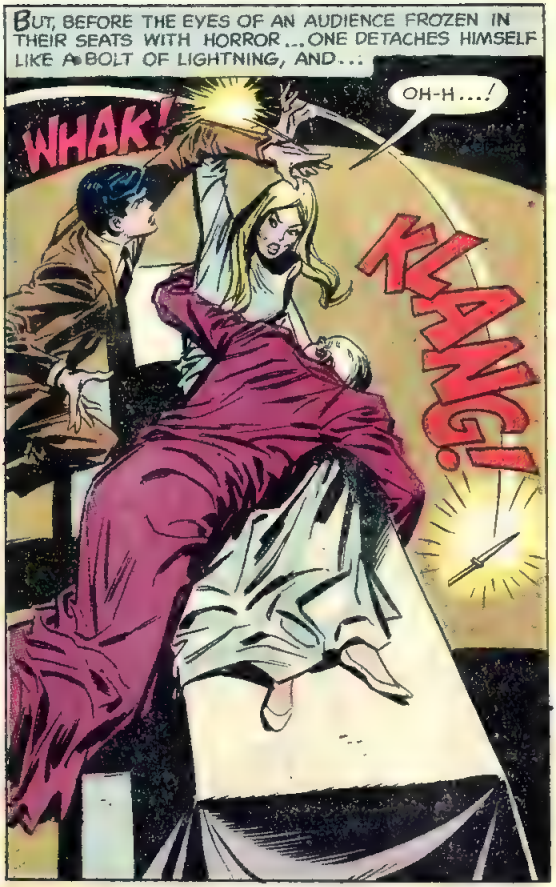

BACKSTAGE AT THE THEATER...
YOU HAVE IT, DAPHNE? GIVE IT OVER...
SO YOU CAN KILL BOTH OF US, KEVIN? I'M NO FOOL---YOU'VE HELD MY FATHER HOSTAGE FOR THIS! BUT ONCE YOU HAVE IT...
GOOD LORD! THEN THAT'S IT! ALL THIS TIME WILFRED'S BEEN...
NO-- I'M KEEPING IT! UNTIL MY FATHER AND I ARE SAFELY AWAY! THEN--I'LL---I'LL SEND IT TO YOU!
THE SAME GUN YOU GAVE ME TO USE--- IF I RAN INTO ANY RESISTANCE! WELL, I DID--- AND I CAN USE IT AGAIN!
YOU LI'L IDIOT! YOU THINK I'D GIVE YOU A GUN LOADED WITH REAL BULLETS? IT'S A PROP---WITH BLANKS!
B-BLANKS? OH...HEE! HEE!... OF COURSE! YOU WOULDN'T HAVE BEEN--THAT FOOLISH!
THEN---I COULDN'T HAVE KILLED---UNCLE ALFRED! O THANK HEAVEN!
AND--THANK YOU!
SUDDENLY AWARE THAT THEIR PREDICAMENT IS EVEN DEEPER NOW...
FATHER--WHAT ARE YOU DOING?
YOUR CUE, DAUGHTER --GET ON STAGE, QUICKLY! THE SHOW MUST GO ON!
AT LEAST THERE, SHE'LL BE OUT OF THEIR REACH!
4

BUT THE SHOW IS OVER---AS FAR AS YOU ARE CONCERNED, WILFRED!
DO WHAT YOU WILL WITH ME---BUT YOU CAN'T HARM MY DAUGHTER NOW!
SCENE 6
WE WON'T TOUCH A FAIR TRESS ON HER HEAD--- WE'LL JUST LET HER KILL HERSELF!
H-HOW IS THIS POSSIBLE?!
WHEN ROMEO, MOURNING HIS "DEAD" LOVE, FINISHES HIS SOLILOQUY AND DRINKS THE FATAL DRAFT...
...EYES LOOK YOUR LAST! ARMS TAKE YOUR LAST EMBRACE! AND, LIPS, O THE DOORS OF DEATH, SEAL WITH A RIGHTEOUS KISS...
...JULIET WAKING, SNATCHES HIS DAGGER UP-- AND JOINS HIM IN DEATH! TOUCHING, EH?
BUT THIS TIME-- ROMEO'S DAGGER IS NOT A PROP WITH A DISAPPEARING BLADE!
DAPHNE HAS AN UNFORTUNATE WAY WITH "PROPS"! EH? AND SOON--YOU'LL PLAY YOUR FINAL SCENE!
I CAN BEAR THIS NO LONGER! UNARMED OR NOT--- I'LL...
WHO--?
SUDDENLY...!
YOU'RE OUT OF YOUR LEAGUE, ALFRED! I'LL TAKE OVER!

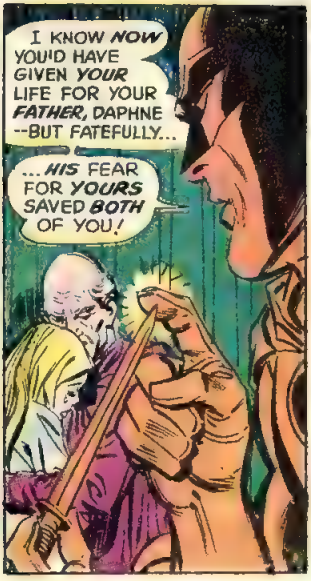
KCHOK!
I'M AVENGING THE "CAPULETS"-- "MONTAGUE"!
URGH!
OK!
THWANG!
SWISH!
THE HIGHER THEY SWING --- THE HARDER THEY...
HOW NOW! A RAT? DEAD, FOR A DUCAT, DEAD!
HAMLET, ACT III... SCENE IV... NO! NO! I WAS CUT OUT TO PLAY THE DOUR DANE!
KATHUMP!
LING!
YOU'RE BETTER CUT OUT TO PLAY...
...BAT-BOY FOR THE METS!

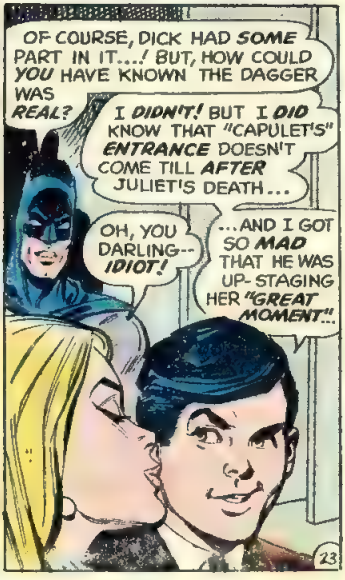
METHINKS THIS VARLET DOTH BRAG TOO MUCH...
MORE BAD QUOTES? I'M RUNNING OUT OF VERBAL COMEBACKS--AND TIME!
ONLY MOMENTS LEFT TO SAVE DAPHNE!..
BUT FORGOTTEN IN THE TENSE SHOWDOWN, A PLAYER IN THE OVER-HANGING TRAGEDY SHAKES THE COBWEBS FROM HIS BRAIN...
WHAT PART OF SCENE---ARE THEY UP TO? HOW LONG WAS I OUT?
HEAR---DAPHNE'S VOICE ONLY...
HER---LAST LINES---BEFORE...
...TO MAKE ME DIE WITH A RESTORATIVE. THY LIPS ARE WARM!
DESPERATELY FIGHTING AGAINST TIME, BATMAN'S KEEN EARS ALSO PICK UP THE FATAL CUE!...
LEAD, BOY:---WHICH WAY?
YEA, NOISE? THEN I'LL BE BRIEF. O HAPPY DAGGER!
KCHONK!
TIME HAS---RUN OUT! CAN'T MAKE---IT!
PAZAM!
A SHOCKED GASP RUNS THROUGH THE TENSE AUDIENCE AS WILFRED...MUTELY, HIS VOCAL CHORDS PARALYZED BY RENDING FEAR...
W-WILFRED?! STOP...

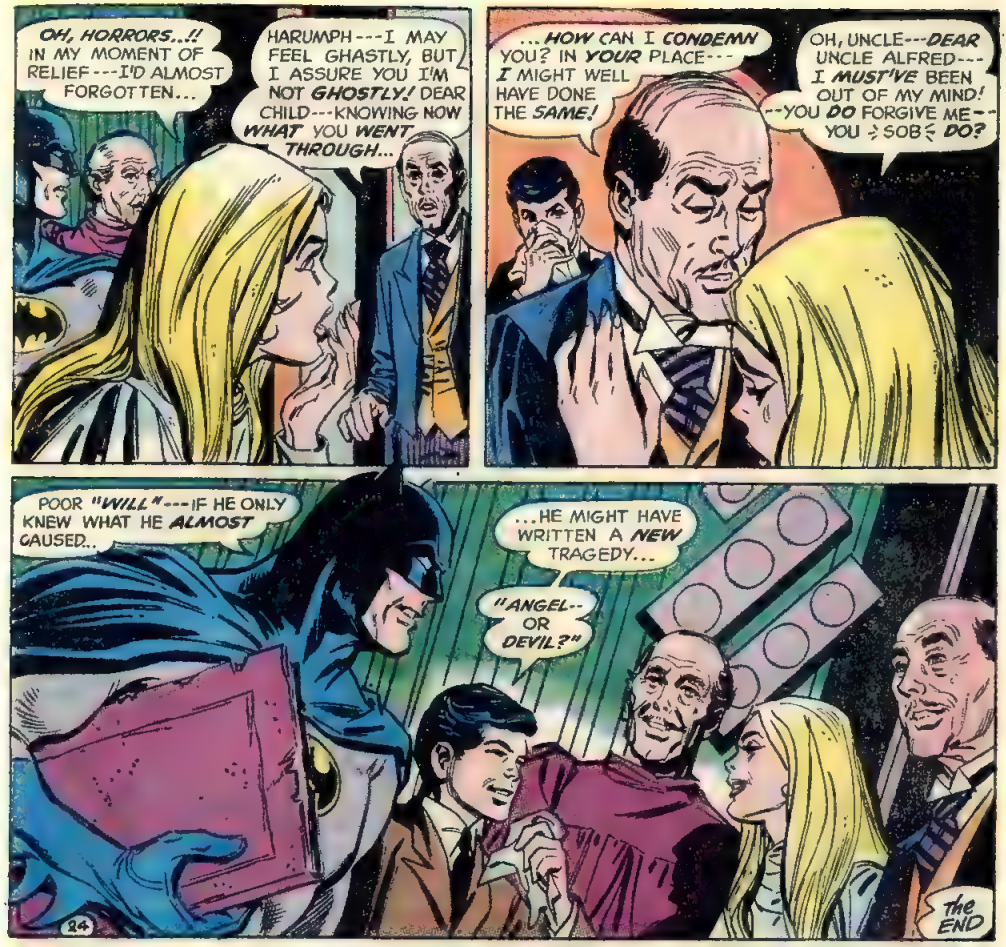
UNABLE TO SHOUT OUT AND WARN HER IN TIME, THE DESPERATE FATHER HURLS HIMSELF AS A LIVING BARRIER BETWEEN HIS LOVED ONE... AND THE DESCENDING DAGGER OF DOOM!
THIS IS THY SHEATH ---EEEEEEE!


BUT, BEFORE THE EYES OF AN AUDIENCE FROZEN IN THEIR SEATS WITH HORROR...ONE DETACHES HIMSELF LIKE A BOLT OF LIGHTNING, AND...
WHAK!
OH-H...!
KLANG!

AS PANDEMONIUM BREAKS OUT...
RING DOWN THE CURTAIN! RING DOWN...
THANK--- YOU--- YOUNG MAN! WHOEVER YOU ARE!
OH, FATHER--FATHER--- YOU'RE SAFE!
THANKS, DICK!
=SNIFFLE= DARN HEAD-COLD!


I KNOW NOW YOU'D HAVE GIVEN YOUR LIFE FOR YOUR FATHER, DAPHNE --BUT FATEFULLY...
...HIS FEAR FOR YOURS SAVED BOTH OF YOU!


OF COURSE, DICK HAD SOME PART IN IT...! BUT, HOW COULD YOU HAVE KNOWN THE DAGGER WAS REAL?
I DIDN'T! BUT I DID KNOW THAT "CAPULET'S" ENTRANCE DOESN'T COME TILL AFTER JULIET'S DEATH...
OH, YOU DARLING--- IDIOT!
...AND I GOT SO MAD THAT HE WAS UP-STAGING HER "GREAT MOMENT"...


OH, HORRORS...!! IN MY MOMENT OF RELIEF---I'D ALMOST FORGOTTEN...
HARUMPH---I MAY FEEL GHASTLY, BUT I ASSURE YOU I'M NOT GHOSTLY! DEAR CHILD---KNOWING NOW WHAT YOU WENT THROUGH...
...HOW CAN I CONDEMN YOU? IN YOUR PLACE--- I MIGHT WELL HAVE DONE THE SAME!
OH, UNCLE---DEAR UNCLE ALFRED--- I MUST'VE BEEN OUT OF MY MIND! --YOU DO FORGIVE ME-- YOU SOB DO?
POOR "WILL"---IF HE ONLY KNEW WHAT HE ALMOST CAUSED..
...HE MIGHT HAVE WRITTEN A NEW TRAGEDY...
"ANGEL-- OR DEVIL?"
24
THE END

THE REAL ONE IS HERE!

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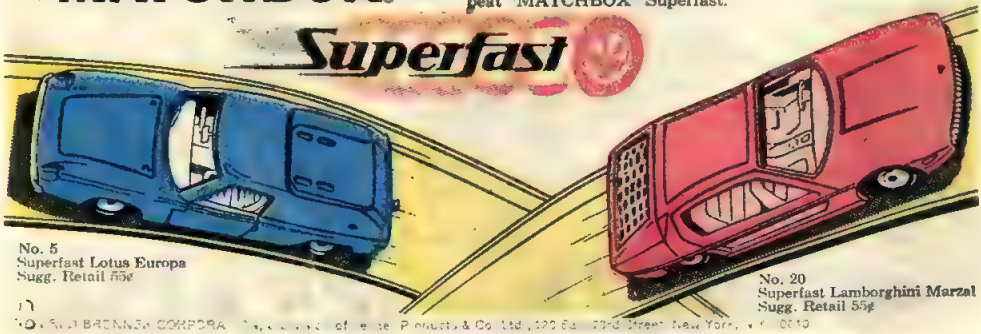

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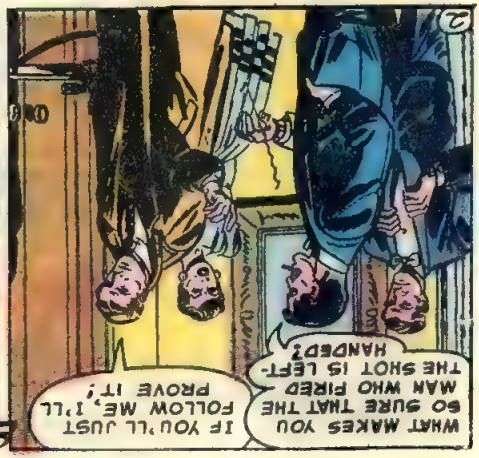
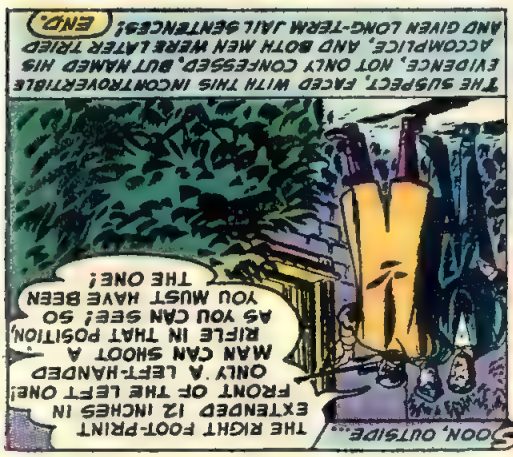
YOU BE THE DETECTIVE!
S-266
AT THE COUNTRY ESTATE OF MILLIONAIRE PERRY CAMERON, WHERE DETECTIVE BROWN HAS COME TO INVESTIGATE A ROBBERY...
IT'S DIFFICULT TO BELIEVE, ONE OF MY OWN GUESTS WOULD BREAK INTO MY SAFE DURING THE NIGHT, LIEUTENANT!
THIS FINGER-PRINT MAY IDENTIFY OUR THIEF, MR. CAMERON!
BUT, JUST THEN...
A RIFLE SHOT! KNOCKED OUT THE LIGHT!
BAM
AND IN THE COMMOTION THAT FOLLOWS...
BRING ANOTHER LIGHT! HURRY!
WHEN THE LIGHTS ARE RESTORED...
WHILE SOMEONE OUTSIDE THE WINDOW SHOT OUT THE LIGHT, HIS ACCOMPLICE IN HERE WIPED OFF THE TELL-TALE PRINT! AND THAT MEANS--TWO OF YOUR GUESTS WERE IN ON THE THEFT!
INCREDIBLE!
I MUST ASK YOU TO ROUND UP ALL YOUR GUESTS, AND BRING THEM INTO THIS ROOM! I WANT TO HAVE A LOOK OUTSIDE!

OUTSIDE...
HMM...TWO FOOTPRINTS... THE RIGHT FOOT ABOUT 12 INCHES IN FRONT OF THE LEFT!
THEN, AFTER FURTHER INVESTIGATION...
I FOUND THIS RIFLE WIPED CLEAN OF PRINTS, IN THE BUSHES! RECOGNIZE IT, MR. CAMERON?
WHY, IT'S ONE OF MY HUNTING GUNS! THE THIEF MUST HAVE REMOVED IT FROM THE CASE IN MY DEN!

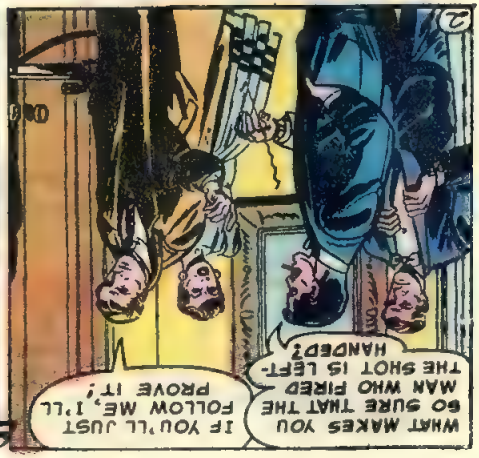
AS THE GUESTS ARE QUESTIONED...
I WAS TAKING A WALK AT THE TIME! SORRY I CAN'T HELP YOU--
BUT YOU HAVE! I KNOW NOW THE MAN WHO FIRED THAT RIFLE-- YOU!
WHAT--? WHAT MAKES YOU THINK I DID IT?
BECAUSE YOU ARE THE ONLY LEFT-HANDED PERSON AMONG CAMERON'S GUESTS-- AS THAT MATCH IN YOUR LEFT HAND SHOWS! AND THE MAN WHO FIRED THE SHOT WAS LEFT-HANDED!
BEFORE WE GO ANY FURTHER, YOU BE THE DETECTIVE! CAN YOU FIND THE CLUE THAT PINS THE THEFT ON THE SUSPECT? TURN THE PAGE UPSIDE DOWN AND CHECK YOUR ANSWER WITH DETECTIVE BROWN'S.


WHAT MAKES YOU SO SURE THAT THE MAN WHO FIRED THE SHOT IS LEFT-HANDED?
IF YOU'LL JUST FOLLOW ME, I'LL PROVE IT!


SOON, OUTSIDE...
THE RIGHT FOOT-PRINT EXTENDED 12 INCHES IN FRONT OF THE LEFT ONE! ONLY A LEFT-HANDED MAN CAN SHOOT A RIFLE IN THAT POSITION, AS YOU CAN SEE! SO YOU MUST HAVE BEEN THE ONE!
THE SUSPECT, FACED WITH THIS INCONTROVERTIBLE EVIDENCE, NOT ONLY CONFESSED, BUT NAMED HIS ACCOMPLICE, AND BOTH MEN WERE LATER TRIED AND GIVEN LONG-TERM JAIL SENTENCES! END.

OUTSIDE...
HMM...TWO FOOTPRINTS... THE RIGHT FOOT ABOUT 12 INCHES IN FRONT OF THE LEFT!
THEN, AFTER FURTHER INVESTIGATION...
I FOUND THIS RIFLE WIPED CLEAN OF PRINTS, IN THE BUSHES! RECOGNIZE IT, MR. CAMERON?
WHY, IT'S ONE OF MY HUNTING GUNS! THE THIEF MUST HAVE REMOVED IT FROM THE CASE IN MY DEN!

AS THE GUESTS ARE QUESTIONED...
I WAS TAKING A WALK AT THE TIME! SORRY I CAN'T HELP YOU--
BUT YOU HAVE! I KNOW NOW THE MAN WHO FIRED THAT RIFLE-- YOU!
WHAT--? WHAT MAKES YOU THINK I DID IT?
BECAUSE YOU ARE THE ONLY LEFT-HANDED PERSON AMONG CAMERON'S GUESTS-- AS THAT MATCH IN YOUR LEFT HAND SHOWS! AND THE MAN WHO FIRED THE SHOT WAS LEFT-HANDED!
BEFORE WE GO ANY FURTHER, YOU BE THE DETECTIVE! CAN YOU FIND THE CLUE THAT PINS THE THEFT ON THE SUSPECT? TURN THE PAGE UPSIDE DOWN AND CHECK YOUR ANSWER WITH DETECTIVE BROWN'S.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The Beach Boys	Lovin' Spoonful
The Beatles	Petula Clark
Johnny Mathis	Harpers Bizarre
Ventures	Supremes
Peter, Paul and Mary	Stevie Wonder
Righteous Brothers	Elvis Presley
The Yellow Balloon	Sonny and Cher
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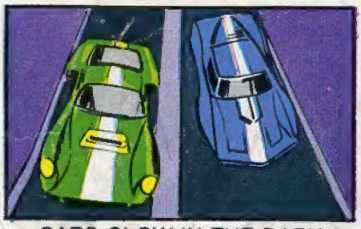
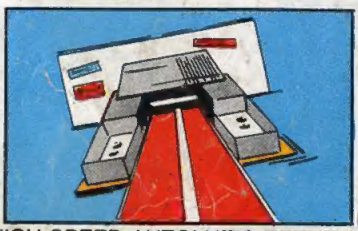
MONEY-BACK IF NOT HAPPY YOU JOINED CLUB

Flashback

THE HIGH SPEED NON-STOP RACING SET WITH CARS THAT GLOW IN THE DARK!



CARS GLOW IN THE DARK.



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